

Repertoire

FiddleKicks dances to live music. Concerts usually include interludes such as instrumentals, vocals, hambone and/or limberjack toy demonstrations.

Typical program for a 90-minute performance

ACT 1... *Traditional Appalachian, English Clog, Hybrids* **ACT 2...** *Percussive Expressions, Home to our Roots*

Traditional Appalachian Dances

Back Step Cindy, a flatfoot routine, *by Sharon Gouveia, arranged by Pat McGrath*

Bill Cheatem, a precision clog *by Steve Smith*

Buttermilk Churn, *by FiddleKicks, with the Amos Moses finale by Diane Shaw*

Changing Gears, *by Boneyard Creek Cloggers*

Choo Choo, *by Dianne Rowe, Cranberry Cloggers* (can be an interactive train dance well suited for childrens programming)

Cute-Cute, *inspired by the Wild Goose Chase Cloggers*

Cub Hill, *by Cub Hill Cloggers*

Dale's Duet, *by Dale Landis & Stamp of Approval Cloggers* (can be performed to live drum and fiddle accompaniment or contemporary hip-hop instrumental recording)

Galen's Choice, *by Peggy Leiby, inspired by Tom Hinds*

Harlem Rosette, *from Alive & Kicking, Exeter, England*

Laura's Delight, *by Megaera Kuny as arranged by Laura Robertson*

Mud Season, *by Buck & Wing Cloggers & FiddleKicks*

No Eric Square, *from the Kitchen Sync Cloggers & Peggy Leiby*

Ryestraw, *by Jo Wright of Alive & Kicking, Exeter, England*

Warm-up, *by Beverly Rolfsmeyer and FiddleKicks*

Other Traditional Percussive Dance Styles

Apple Pie, American tap (waltz), *by Pat McGrath*

The Boston States, Cape Breton, *by Jennifer Schoonover*

Boxing Clog, American vaudeville character dance, *by Marion Knighton, interpreted by FiddleKicks*

Buck & Wing Marley, English clog & American vaudeville, *by William Marley*

Cornpipe, a hybrid hornpipe, *by Pat McGrath*

Calum Crubach & Gealbhodiach, Cape Breton traditional a cappella songs, with dance *by Jennifer Schoonover*

Gigue de l'isle, Prince Edward Island *by Louise Arsenault from FiddlePuppets*

Sandy Boys, English Longsword with Appalachian stepping, *by Judy Erickson*

Seattle Son, body percussion and Appalachian clogging, *by Pat McGrath*

Sherry Pie, English waltz clog, *by Pat McGrath, inspired by Sam Sherry*

Soft Shoe Marley, American (Vaudeville) Clog Dance *by Anna Mae Marley*

Sweet Jenny Jones, Waltz clog, may include jumprope, *by Laura Robertson*

When I'm 64, English clog, *by Judy Erickson.*

